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1914

PASTELS

ETCHINGS AND

LITHOGRAPHS

by

WHISTLER



On Exhibition

KENNEDY & CO.

613 Fifth Avenue, New York

November, 1914

SMITHSONIAN
INSTITUTION

514.

CATALOGUE OF AN EXHIBITION
of
PASTELS, ETCHINGS AND
LITHOGRAPHS
by
WHISTLER



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CATALOGUE

PASTELS

Mr. Whistler, upon his return from Venice, exhibited at his studio in London, fifty-three pastels made during his visit (1879-1880). The examples now shown were selected by the master for a relative, who purchased them and in whose possession they have remained until recently. They are now exhibited for the first time in this country.

1 UNDER THE FRARI, VENICE

2 SAN SAMUEL, VENICE

3 THE LITTLE RIVA, in opal

4 CANAL SAN CANCIANO, VENICE

5 THE PALACE IN RAGS

ETCHINGS AND DRY-POINTS.

The numbers referred to are those of the Kennedy and Wedmore Catalogues.

- | | | |
|----|---------------------------------------|--------------|
| 6 | LITTLE ARTHUR | K. 9 W. 13 |
| | Fine impression, signed by Whistler. | |
| 7 | ANOTHER IMPRESSION | |
| 8 | LA MÈRE GÉRARD | K. 11 W. 9 |
| 9 | LA RÉTAMEUSE | K. 14 W. 5 |
| 10 | DOG ON THE KENNEL | K. 18 W. 8 |
| 11 | STREET AT SAVERNE | K. 19 W. 11 |
| 12 | LA MARCHANDE DE MOUTARDE | K. 22. W. 16 |
| 13 | THE KITCHEN | K. 24 W. 19 |
| | Early impression, signed by Whistler. | |
| 14 | ANOTHER IMPRESSION | |
| | Fine early impression. | |
| 15 | READING IN BED | K. 28 W. 29 |
| | First state. | |

- 16 ANNIE, SEATED K. 30 W. 24
- 17 SEYMOUR STANDING UNDER A
TREE K. 31 W. 23
Second state, of three.
- 18 READING BY LAMPLIGHT K. 32 W. 25
From the Royal Collection, formerly at
Windsor.
- 19 ANOTHER IMPRESSION
- 20 NURSEMAID AND CHILD K. 37 W. 34
First state. From the Royal Collection, for-
merly at Windsor.
- 21 ANOTHER IMPRESSION
First state. From the Haden Collection.
- 22 THE POOL K. 43 W. 41
Early impression, before the lines in the sky.
- 23 THAMES POLICE K. 44 W. 42
Early impression, before the dry-point work
in the sky.
- 24 ANOTHER IMPRESSION

- | | | |
|----|--|-------------|
| 25 | SOUPE À TROIS SOUS | K. 49 W. 27 |
| 26 | BECQUET | K. 52 W. 48 |
| | Intermediate state, (between II and III) ; before the foul biting at lower left was removed. | |
| 27 | PORTRAIT OF WHISTLER | K. 54 W. 52 |
| | First state. | |
| 28 | DROUET | K. 55 W. 53 |
| 29 | FUMETTE, STANDING | K. 56 W. 50 |
| 30 | THE FORGE | K. 68 W. 63 |
| | Early impression on thin paper, with the white spot behind the blacksmith's head. | |
| 31 | VAUXHALL BRIDGE | K. 70 W. 66 |
| 32 | LITTLE WAPPING | K. 73 W. 71 |
| 33 | EARLY MORNING, BATTERSEA | K. 75 W. 79 |
| 34 | THE STORM | K. 81 W. 77 |
| 35 | CHELSEA WHARF | K. 89 W. 81 |
| | First state, with the title in Whistler's writing. | |

- 36 AMSTERDAM, FROM THE TOLHUIS K. 91 W. 82
First state. From the Macgeorge Collection.
- 37 CHELSEA BRIDGE AND CHURCH K. 95 W. 85
- 38 SPEKE HALL, No. 1 K. 96 W. 86
Undescribed state, before the butterfly.
- 39 ANOTHER IMPRESSION
Early impression, with the butterfly and figure.
- 40 ANOTHER IMPRESSION
With the butterfly and figure removed.
- 41 THE LITTLE VELVET DRESS K. 106 W. 92
- 42 PRICE'S CANDLE-WORKS K. 154 W. 124
First state, before the topsail on the sailboat.
- 43 LORD WOLSELEY K. 164 W. 138
- 44 THE THAMES TOWARDS ERITH K. 165 W. 135
A rare dry-point.
- 45 A SKETCH FROM BILLINGSGATE
K. 168 W. 130
Second state, of six.

- 46 WHISTLER WITH THE WHITE LOCK
K. 172 W. 142
- 47 THE "ADAM AND EVE," OLD CHELSEA
K. 175 W. 144
- 48 OLD PUTNEY BRIDGE
K. 178 W. 145
- 49 THE LITTLE PUTNEY, No. 1
K. 179 W. 146
- 50 FULHAM
K. 182 W. 148
- 51 NOCTURNE
K. 184 W. 150
- 52 THE PALACES
K. 187 W. 153
- 53 THE TRAGHETTO, No. 2
Undescribed state.
K. 191 W. 156
- 54 THE RIVA, No. 1
K. 192 W. 157
- 55 THE BEGGARS
K. 194 W. 159
- 56 THE MAST
K. 195 W. 160
Rich impression, from the Baldinger Collection.
- 57 ANOTHER IMPRESSION

58 DOORWAY AND VINE	K. 196 W. 161
59 SAN BIAGIO Fourth state, of nine.	K. 197 W. 163
60 THE RIALTO	K. 211 W. 181
61 QUIET CANAL	K. 214 W. 184
62 ANOTHER IMPRESSION	
63 LA SALUTE: DAWN	K. 215 W. 185
64 WHEELWRIGHT	K. 233 W. 162
65 SWAN AND IRIS	K. 241
66 THE LITTLE WHEELWRIGHT'S	K. 245
67 THE TOWING-PATH	K. 254
68 SKETCH IN ST. JAMES'S PARK	K. 255 W. 207
69 FRUIT-SHOP First state.	K. 259 W. 210
70 THE FISH-SHOP, BUSY CHELSEA	K. 264 W. 214

- 71 EXETER STREET K. 280
- 72 CUTLER STREET, HOUNDSDITCH
K. 292 W. 234
First state.
- 73 SKETCH OF BATTERSEA BRIDGE K. 311 W. 225
- 74 FITZROY SQUARE K. app. IV.

LITHOGRAPHS.

The numbers referred to are those of Way's Catalogue.

75 LIMEHOUSE	W. 4
76 EARLY MORNING First state.	W. 7
77 ANOTHER IMPRESSION	
78 THE BROAD BRIDGE	W. 8
79 THE TALL BRIDGE	W. 9
80 VICTORIA CLUB	W. 11
81 OLD BATTERSEA BRIDGE	W. 12
82 READING	W. 13
83 CHELSEA RAGS	W. 22
84 THE FARRIERS	W. 24
85 GANTS DE SUÈDE	W. 26

86 MAUNDER'S FISH-SHOP, CHELSEA	W. 28
87 VITRÉ—THE CANAL	W. 39
88 GABLED ROOFS, VITRÉ	W. 41
89 THE DRAPED FIGURE SEATED	W. 46
90 THE LONG BALCONY	W. 49
91 LA JOLIE NEW YORKAISE	W. 61
92 STÉPHANE MALLARMÉ	W. 66
93 LA ROBE ROUGE	W. 68
94 THE FORGE, PASSAGE DU DRAGON	W. 72
95 THE PRIEST'S HOUSE, ROUEN First state.	W. 74
96 FATHER AND SON	W. 87
97 THE SMITH'S YARD	W. 88
98 THE STRONG ARM	W. 89
99 THE BLACKSMITH	W. 90

100	FIRELIGHT. MRS. PENNELL	W. 103
101	STUDY—MR. THOMAS WAY. No. 2	W. 108
102	NEEDLEWORK	W. 113
103	SAVOY PIGEONS	W. 118
104	CHARING CROSS RAILWAY BRIDGE	W. 120
105	LITTLE LONDON	W. 121
106	THE THAMES The rare first state.	W. 125
107	ST. ANNE'S SOHO	W. 126
108	THE BUTCHER'S DOG	W. 128
109	COUNT ROBERT DE MONTESQUIOU	W. 137
110	COUNT ROBERT DE MONTESQUIOU No. 2	W. 138
111	UNFINISHED SKETCH OF LADY HADEN	W. 143
112	AFTERNOON TEA	W. 147
113	LA DANSEUSE—A STUDY OF THE NUDE	W. 148

PORTRAITS OF WHISTLER.

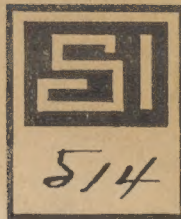
- 114 WHISTLER ASLEEP
Dry-point by Boldini.
- 115 WHISTLER AS A YOUNG MAN
Etching by Guerard, after Whistler.
- 116 WHISTLER
Reproduction of a charcoal drawing by
Ernest Haskell.
- 117 WHISTLER
Dry-point by Paul Helleu.
- 118 WHISTLER, "A SYMPHONY"
Caricature lithograph in colors by Spy.
- 119 WHISTLER
Lithograph by T. R. Way.

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